



# RENCONTRES MUSICALES ALBERTO LYSY

21-28 february 2015

Château-d'Oex | Switzerland

## Professors

Adelina Oprean, violin

Igor Keller, violin

Silvia Simionescu, viola

Pablo de Naverán, cello

came  
rata  
LYSY

RENCONTRES  
MUSICALES

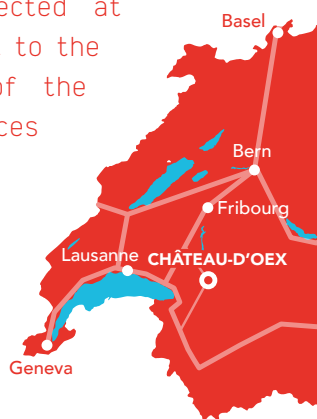


Held in the extraordinary location of Château-d'Oex in the Swiss Alps, this annual masterclass series aims to provide an exceptional environment for gifted students, where they will receive tuition and opportunities to perform.

The course follows in the long pedagogic and music-making tradition of Alberto Lysy and his friend and mentor, Yehudi Menuhin.

Guided by Maestro Lysy's vision and organised by the Foundation he created, "Rencontres Musicales – Camerata Lysy", this course endeavours to provide gifted and motivated students access to his teachings via his former colleagues, pupils and assistants.

All tuition fees are sponsored by the Foundation to provide an opportunity for every student selected at the lowest possible cost to the applicant. The scale of the course is small, and places are limited.



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## The 2015 seminar

**Arrival:** 21 february 2015

**Teacher's opening concert:** 21 february 2015 | 20h

**Student's final concert:** 27 february 2015 | 20h

**Departure :** 28 february 2015

Every student will receive one lesson per day, 6 lessons during the whole course.

The programme of the final concert will be decided during the course.

Accommodation in apartments of 5 to 6 students is included in the course fee.

For those wishing private hotel accommodation during the course, a supplement of CHF 500.- is payable.

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## Enrolment

**Course fee:** CHF 250.-

**To enrol:** send a short biography (in English, French or German) and a short audio or video recording of your playing (free choice of piece, except contemporary). Digital formats and links are welcome.

**Enrolment deadline:** 31 janvier 2015

Requests for additional support for students with very limited resources will be evaluated on a case by case basis. Please contact us if required.

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## Contact

Rencontres Musicales – Camerata Lysy

c/o Mme Randin Lugin

Route du Pré 7

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info@albertolysy.ch

## Professors

### Adelina Oprean

Student and then assistant of Alberto Lysy, Robert Masters and Yehudi Menuhin at the International Menuhin Music Academy in Gstaad, Adelina Oprean completed her studies with Sándor Végh at the Salzburg Mozarteum Academy.

She has received many prizes, including First Prize at Colmar and at the Carl Flesch International Competition in London in 1982. She is also a prize winner in Piano Trio competitions in Geneva and Belgrade, and in the 1981 Joachim Violin Competition in Austria.

Since her London debut in 1982 playing Beethoven's Concerto with the Royal Philharmonic Orchestra at the Royal Festival Hall, she has performed as a soloist with most European orchestras. Her appearances include concertos with the South West German Radio Orchestra, the Tonhalle Zürich Orchestra, the Bergen Symphony Orchestra and frequent tours with the Stuttgart Chamber Orchestra, the Württemberg and the European Community Chamber Orchestras.

She has recorded the Enescu Sonatas and Fiorillo, Viotti, Haydn and Vivaldi concertos on the Hyperion label.

Since 1985 Adelina Oprean has taught at the Music High School in Basel, and since 1997 she has also been a member of the ARIA String Quartet.

### Igor Keller

Studied with Adelina Oprean in Basel, Sándor Végh at the Mozarteum Salzburg, and at the International Menuhin Music Academy with Alberto Lysy. He completed his training with Walter Levin, Hatto Beyerle, Sigmund Nissel, Yehudi Menuhin and Joseph Silverstein.

In 1994 he founded the Ligeti String Trio, winning several competitions including the Osaka International Chamber Music Competition in Japan.

As a soloist, Igor Keller performed with orchestras such as the Orchestre Philharmonique de Strasbourg, the "Nouvel Orchestre de Radio-France", the Sinfonieorchester Basel, the Württembergisches Kammerorchester as well as the Camerata Academica Salzburg.

A member of the renowned Amar Quartet since 2006, Igor Keller has played in most major venues in Europe, including the Wigmore Hall, the Lucerne Festival, the Tonhalle Zurich, the Menuhin Festival Gstaad and the Lockenhaus Festival.

He has extensive orchestra experience as well, as guest concertmaster with numerous symphonic and chamber orchestras. Since 2010 he has been first concertmaster of the St. Gallen Symphonic Orchestra.

Recordings include CDs for "Musiques Suisses", NEOS and Léman Classics, as well as the complete Hindemith string quartets for Naxos.

### Silvia Simionescu

Born in Romania, Silvia Simionescu took up the violin at the age of seven. She joined the International Menuhin Music Academy, where she studied violin and viola with Yehudi Menuhin, Alberto Lysy and Johannes Eskaer.

Prizewinner in several international competitions, including 1<sup>st</sup> Prize in the Brescia International Competition and 1<sup>st</sup> Prize at the Osaka International Chamber Music Competition (as a member of Trio Ligeti). Over the years has been invited to perform in major chamber music Festivals like Mont Fuji Festival, Folles Journées de Nantes, Kuhmo Festival, Sangat Festival (Bombay), the Menuhin Festival and the West Cork Festival (Ireland). As a passionate chamber musician she has enriched her artistic experience playing with great artists such as Joshua Bell, Carolin Widmann, Ana Chumachenko, Alberto Lysy and Bruno Giuranna. She has been a member of the Gringolts String Quartet since 2009.

She has recorded CDs for Ars, Léman Classics, Arion, Alpheé and Orion labels.

Since 2004 she has been a professor in Music Academy Basel, teaching violin and chamber music, and regularly gives masterclasses in Germany, India, Switzerland and Spain.

### Pablo de Naverán

Pablo de Naverán joined the International Menuhin Music Academy in Gstaad at the age of 17, and studied with Yehudi Menuhin, Alberto Lysy and Radu Aldulescu, an experience that profoundly influenced his musical development.

He completed his studies at the Conservatoire National Supérieur de Musique de Paris with Professor Philippe Muller, winning first prize with the highest distinction. His awards include the "Gaspar Cassadó" International Cello Competition in 1997.

Has performed as a soloist in renowned halls such as the Teatro Colón (Buenos Aires), Symphony Hall Tokyo, Teatro Arriaga (Bilbao) and Victoria Hall (Geneva), and has been invited to perform at prestigious festivals such as the Cello-Fest (Belgrade), Salzburg Festival, Festival de Radio-France, Festival of Estoril (Portugal), Prussia Cove (England), the Menuhin Festival, Incontri Musicali of Siena, and the Schubert Festival.

He is currently the Head Cello Professor at the Menuhin Academy in Switzerland and at the Conservatorio Superior de Música de Badajoz (Spain). He has also been invited to conduct masterclasses in Serbia, France, Switzerland, Spain, Portugal and Argentina.



albertolysy.ch

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